

Argentina con el Papa León

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Ar-gen-ti-na - ca-mi-nan-do -con-es-pe-ran-za - in-ten-

-tan-do - ser-I-gle-sia - ser-ca-mi-no - ha-cia-la-paz -

Nues-tros -san-tos - nos-a-ni-man - y-con-la -Vir-gen-de-Lu-jan - hoy-de-

-ci-mos bien-ve-ni-do-to-do-el-mun-do-en-es-ta - me-sa-hay lu-gar-pa-ra-to-dos -

Ca-mi-na mos jun-tos hacia ade-lan-te con el Pa-pa Le-ón, con Je-sús

Tempo: $\text{♩} = 95$

Chords: D, F#m, A, E, G

The musical score is written for piano and voice. It features a melody in the right hand and a bass line in the left hand. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as quarter note = 95. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) and a key signature change (D, F#m, A, E, G). The lyrics are in Spanish and describe a journey towards peace and unity with the Pope.

21 D E A F#m

en el ho ri zonte Ca mi na mos jun tos ha cia ade lan te hay lu

24 Bm D E G D A D E

gar pa ra to dos es tiem po de que Ar gen ti na se le van te

28

Hoy la I gle sia no des can sa, tes ti mo nio y a la

32

ban za. El que su fre es la pie dra an gu lar pa ra edi fi car nues tra Igle sia

36

Ca mi na mos jun tos ha cia ade lan te con el Pa pa Le ón con Je sús

39

en el ho ri zon te Ca mi na mos jun tos ha cia ade lan te hay lu

This musical system contains measures 39, 40, and 41. The melody is in the treble clef with a key signature of two sharps (F# and C#). The bass line is in the bass clef with the same key signature. The lyrics are written below the notes.

42

gar pa ra to dos es tiem po de que Ar gen ti na se le van te Ar gen

This musical system contains measures 42, 43, and 44. The melody continues in the treble clef, and the bass line remains in the bass clef. The lyrics are written below the notes.

45

ti na con Le ón

This musical system contains measure 45. The melody is in the treble clef, and the bass line is in the bass clef. The lyrics are written below the notes. The system ends with a double bar line.